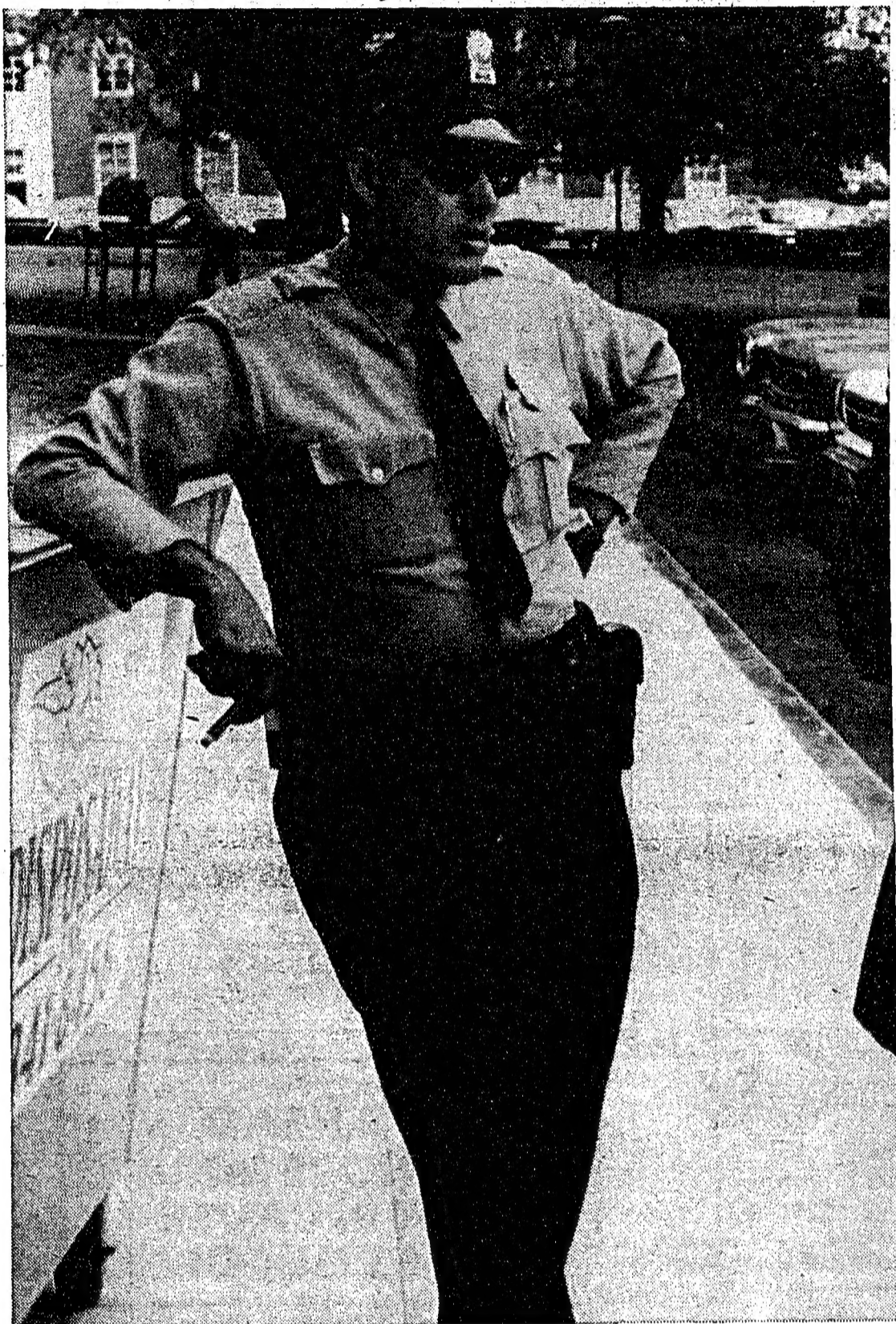


gateway

Vol. 71—No. 8

September 24, 1971

University of Nebraska at Omaha



ROY WEHDE . . . Cigar smoking sort of illicit.

Junior G-Men on Campus

You don't have to be a former Marine to walk around pretending you're Jack Webb and acting cool.

UNO's Campus Security department has started using students to assist them at campus functions. The students will take tickets, direct traffic, and, as head of Campus Security Mike Loftus said, "they're instructed to be as helpful as they can."

Loftus discussed the idea with Gaylon Kuchel, head of the Law Enforcement and Corrections department, and Kuchel had the openings announced in the LEC classes.

So far, 10 people have signed up, all of them LEC cadets, though any student can apply by seeing Loftus in the Campus Security office (green building behind the Administration Building. Ext. 648).

The junior G-men got their baptism of fire last Saturday when seven of them worked UNO's first home football game. A security officer was in charge of the assistants and "in his opinion they did an excellent job," said Loftus.

The training will be in a "learning by doing" fashion and the students will be supervised by a security officer. Two or three of them will be given Page Boy radio receivers which the security officers use.

The students will get paid \$2 an hour "from the department requesting services" which in the case of football games would be the Athletic Department.

The uniform is on the casual side: dark pants, light shirt, tie, and UNO-colored baseball caps with "UNO Campus Security" sewn on them. The students won't carry any weapons.

Wehde: Another Cop Out From Campus Security

By STAN CARTER

When they called him on the Page Boy radio, he was "T-169." A "21" glinted on his silver Campus Security badge.

Effective today, Roy Wehde has hung up his mace to go back to the Omaha Towel Company, a position he left October 12, 1970. He joined UNO Campus Security then because "I like to work with students and kids in general because I have two boys growing up," one of which will be coming to UNO. "I would like for my son to be treated just like I treat all the students. I like to deal with kids . . . help them out in any way, shape, or form."

Wehde expected to remain at UNO until he retired, but all that's changed. Why? "Because Captain (Ray) Flick and I just don't see eye to eye. He tells me I shouldn't get into conversations with students, which I think is wrong. I cannot walk around here like a grouchy old man. I cannot walk around here with a frown on my face. I can't see not associating with the students." He said the rest of the force doesn't really associate with students.

Another May Leave

Wehde is the second Campus Security officer to quit recently, and "I heard some scuttlebut that another officer's going to leave."

The first officer to quit was Marty Marsell, who turned in his resignation June 31. He left because "it was just too unpleasant to stay the way things are. (The officers just) stay here, collect their pay checks and go home."

He complained about pressure to give out a lot of tickets, officers' negative attitude towards students, and said a "break-down lies in cooperation, consideration and trust."

Wehde said "Marsell left because he just couldn't take Captain Flick anymore. If you're going to keep some good officers out here, some aggressive officers, he (Flick) has got to change his whole way of thinking," said Wehde.

Wehde gave examples of how he wasn't allowed to talk to students, along with leveling other complaints. One time, a delivery driver asked him how to get to Kayser Hall. "I was telling him how to get there and Captain Flick walked out and told me to be on my way." Monday night, a lady was asking Wehde about parking. Flick later said Wehde "shouldn't spend too much time, talking to her."

Wehde said "they come up to you and stop you for a reason. I try to get along and make friends with the students." He said other officers stand around and talk to people, Flick sees them, but doesn't mention it. "There's no way an officer out here doesn't talk to people and they still do a hell of a job. You can talk and still do a good job. You're not just standing in a dark room."

Wehde said Flick wants the officers "to walk, look, and not talk." He felt Flick didn't act towards other officers the way he acted towards him, though Wehde said he heard other officers say things like "If Flick doesn't get off my back I'm going to pop him one."

"We Were Green . . ."

Wehde said it all started when Marsell and him were on their first special assignment (he wouldn't tell the Gateway what it was). "We did something wrong; we were green and we deserved to be jumped on, but not the way we were." After that, Flick "kept surveillance on us . . . but we did our job and we did it damn good. Maybe I'm too aggressive for him (Flick)."

This aggressiveness includes asking too many questions, according to officer Wehde. "Flick tells me that I ask too many questions. I asked him about rules and regulations to make sure I get 'em square." But Flick said "write it up the best you can and I'll take care of it." Wehde said sometimes Flick just ignores an officer. "When I ask a question he doesn't give me a direct answer. To me, he just acts like he doesn't ever want to talk to me. He just won't give you a direct answer. He doesn't give any of the officers a straight answer. I went to the law teachers and asked them something because I couldn't get a straight answer."

In a summer Gateway story about officer Marsell, another example of curving answers was given. Some students from out of town asked where UNO's dorms were. The officer said "we don't have any," and later Marsell met the students and explained the situation.

"I remember an incident that happened with me one time . . .," related Wehde. A student asked an officer where Officer Wehde missed out on an important message.

Wehde said he wrote up a report on a hazard in the Engineering building two months ago. "The hazard still prevails."

Wehde's done some humanitarian things helping people with their crochety cars. Students have called in complimenting Wehde, and the letters typed up from the calls were given to Wehde personally, though in most other cases, letters are posted. He showed one of the letters to his fellow officers, and "that

Another reason he's leaving is the day job. He wanted to didn't set too well." start working during the day "because my family would like me to be here in the evening with them."

(Continued on Page 10.)

Game Preview

Pick a Color

Budget Reactions

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Page 3

'Man of People' Now Permanently Hired

By KATHY TEWHILL

Seen around campus this year on a full time basis is ombudsman Tom Majeski. Prior to his full time appointment, there were doubts as to whether Majeski would serve at all. Last May Dr. Kirk E. Naylor felt the position "didn't carry a high enough priority to be maintained" for the 1971-72 school year.

When Dr. John V. Blackwell stepped into office as interim Chancellor he thought the post merited continuance. "So then I existed again," laughed Majeski.

At Majeski's insistence his position became a full time one. "I felt that I wasn't around enough last year," Majeski explained. "When you have a class (Majeski was an art instructor) you just can't help get up in the middle of it to solve a problem."

Majeski termed his permanent position a "symbolic commitment" to the post of ombudsman. "Quite literally," he continued, "an ombudsman means 'man of the people'. How could I fulfill that if I was only available on a part time basis?"

'Man of People'

As the definition implies, Majeski is a 'man of people'. He handles complaints or problems registered by students and faculty. Often all the red-tape will prevent a student from pursuing his problem very far. "Right," Majeski agreed, "but I know how to get around the red-tape. It's just a matter of knowing the right person to contact."

If students have personal problems or problems Majeski feels he isn't qualified to solve, "then I subtly suggest they go down to the Counseling Center. Usually it's a matter of walking down there with them so they don't feel like they're just being put off again."

With a year's experience behind him, Majeski may change his approach. I tried to keep everything pretty low-keyed around here last year," he pointed out, "but this year I will use publicity if necessary to solve a problem. Last year I never would have thought of it. In fact, publicity as one of the few things an ombudsman can use to his advantage."

Majeski has certain philosophies about his job. He feels he's "someone to go to when everyone else fails. You know, a last resort type of thing."

Majeski also maintains many of the University's problems "just can't be solved within a few months. Like parking! We've tried and

tried. We've researched every possibility and some problems just don't have any immediate answer."

Another facet of Majeski's job is implementing the Regent's Commission Report on urban University in the 70's. Included in the report was a recommendation advocating "immediate action to resolve the twin problems of space for educational and parking purposes."

Naylor Researched

Majeski feels immediate action is impossible. "I wish people could—or would—remember everything that Naylor did to solve the problem," Majeski reflected. "Look at the idea of using the Elmwood Park ravine. Look at the time Naylor spent researching the possibility. Even if he had decided it was feasible, you're still talking about another year before the lot would be complete and ready for use."

The report further recommended that "strong supporting programs and substantial financial aids" be established for disadvantaged and minority group students. According to Majeski, money will be allocated for this purpose.

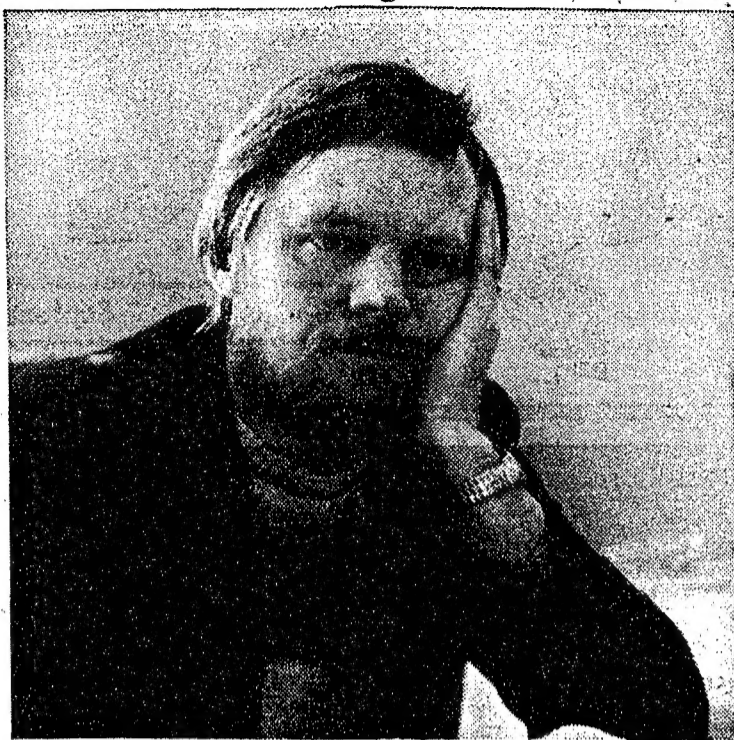
Another recommendation suggested establishing a "Community-University Council on Creative and Performing Arts." Again a portion of money will be set aside "to bring people of the performing world into the university," Majeski noted.

Implementing the Commission's report hinges on finance. "As of yet, I really don't know exactly how much money will be allocated for this," Majeski admitted.

Although not specifically included in the report, a pressing concern of campus officials were the inequities of non-resident student tuition. "State Senator Proud currently has a bill in the legislature that would better define a non-resident. This should help clear things up," Majeski reported.

Majeski's chief priority is to achieve "equality for all students." This year Majeski would like to make certain that special student interest groups don't get any special privileges.

Looking ahead, it appears to be a promising year for ombudsman Tom Majeski. But looking back for a nostalgic moment, Majeski confided, "I do miss teaching sometimes. I guess I just miss being in contact with art students." Breaking into a sudden smile, Majeski added, "But I'm sure I'll have plenty of contact with students this year!"



MAJESKI . . . Special Services Director and Ombudsman.

Rising Tide in Bike Thefts

With the increasing popularity of bicycles on campus, the problem of bike thefts is also rising.

Ten-speed bikes seem to be the favorite target of thieves. At least five were reported stolen this summer, according to Student Senator Dan Powers.

Hopefully, a proposal by Powers will help in alleviating this problem. The proposal suggests the Student Senate Parking Committee study the problem and make some recommendations. Powers has made some tentative suggestions. Among

them are that a guard could be hired to watch the bicycle racks and a bike check-in, check-out system could be used.

"Bicycle owners could possibly cooperate in watching bikes," said Powers. "No one is sure if this is feasible. The problem hasn't been studied. Probably a number of things could be done."

Bike owners should be warned that thin cable bike locks are easy to cut. It's safer to use a heavy chain lock that goes through the body of the bike and not just the front wheel.

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Opposite Views Noted On Systems Budget

By STAN CARTER

"I'm personally quite pleased."

"It's totally inadequate . . . out of the question."

The two men were commenting on the same thing: the five per cent faculty salary increase in the proposed 1972-73 NU system budget recently approved by the Board of Regents.

The pleased person is UNO's Director of Business and Finance Harold Keefover, while the other side of the coin is represented by Dr. Eugene Freund, head of UNO's Local 2126, American Federation of Teachers.

The varying viewpoints will have plenty of time to get acquainted, since it'll be next year before the governor and legislature pass judgement on the requested budget.

"At this point," said Keefover, "the only comment I have is that it's premature to say anything about it." Was the five per cent proposal better than last year's proposal of \$300 per FTE employee straight across the board? "There isn't any question about that," Keefover said. NU system President Durwood Varner believes the budget "will allow us to retain our competitive position . . . but it won't allow us to improve ourselves."

Not Enough

Freund said the five per cent proposal doesn't meet the cost of living needs. "We're not ready to agree to a five per cent increase at the present time at all. We're trying to do our very best to increase the salary picture."

Last year, the AFT local requested a 14 per cent raise. At Saturday's AFT meeting, 21 per cent was mentioned in a rough draft position paper read to the group.

One member of the local pointed out that "all we're ask-

ing for is seven per cent" and the rest of the 21 per cent is what they didn't get last year. Freund read a quote from President Varner confirming that teachers were suffering a continuing drop in income each year, and an AFT'er said inflation was the cause.

The group voted to create a collective bargaining task force "charged with conducting a feasibility study for a collective bargaining election."

One hundred one of UNO's approximately 350 teachers belong to the AFT, and Freund said the local has "a great deal of support by the rest of the faculty."

How did Freund think UNO's faculty felt about the money situation? "Morale is poor right now when it comes to the economic package. Anytime there's a constricting salary situation, you do have problems retaining people."

Freund cited President Varner's statistics which show "UNO is very low on the totem pole in the Big Eight. (We rate) poorly, very poorly."

How does he think the administration will react to a 21 per cent increase? "I don't know." Can they convince the Governor? "We're going to try."

During the meeting salary inequities were also discussed. One member said inequities between different teachers' salaries had been "documented by a faculty committee and recognized throughout the university," but the facts were being ignored due to the president who went out in the cold with his wage and price freeze.

Ignore Freeze?

AFT member Bill Pratt (History) said "this is a case where the wage freeze shouldn't apply" because equity-attempting money wouldn't be a raise but a catch-up. It was decided the Office of Emergency Preparedness,



KEEFOVER . . . Pleased.

which is handling the economic frostbite victims, would look into the whole case.

Freund mentioned that the National Education Association had combined forces with the AFT in a multi-million dollar campaign to get rid of Nixon.

The meeting also featured a few more volatile statements from members like "we let ourselves get crapped on" and "we need to get those guys (NU system representatives) down hereby the scuff of the neck," and "it's important to fight now."

The AFT plans to have some system representatives at their next meeting around two weeks from now.

Speaking of the system, NU President Durwood Varner said "we were sure (five per cent) would be the maximum we could get" from the legisla-

ture and the governor. "The faculty would feel that this wasn't quite enough to close the gap, (but) I suspect the faculty would not be grossly unhappy under the circumstances. Five per cent would prevent us slipping any further."

Varner's staff formulated the fiscal formula. Varner said UNO would get \$900,000 "to permit enriching faculty, supplies, services, equipment. That single item represents almost 15 per cent" of the entire proposed budget.

He felt the University of Nebraska system would be "fairly competitive" with other institutions recruitment-wise.

No Prediction

Acting Chancellor John Blackwell took a rather philosophical approach to the issue, saying the faculty would have a greater opportunity to get more money for supplies and they'd be able to contribute more to the community since they wouldn't have to spend as much time in the classroom, what with less enrollment this year.

But when it came to salaries, "I could predict the faculty reaction, but I'd just as soon not." He said a lot would "depend on how we handle that lump sum internally."

Blackwell said, "If approved, (the budget) would put us in a pretty good position to move forward." He also predicted that "in two years, the equity between state support and tuition will be reached."

He compared the proposed figures with last year's system-wide budget. Last year, UNO got 44.8 per cent state funds, with 64.4 per cent at Lincoln. "That's what students are up in arms about." But next year, UNO should be getting 52.2 per cent to Lincoln's 65 per cent.

The five per cent salary raise probably won't be distributed to each faculty member; it will

be up to department chairmen to decide who gets a raise, with Dean of Academic Affairs William Gaines' committee deciding how to proceed to distribute the money.

Gaines said, "We haven't even begun to work on that," but they are working on setting-up criteria. Gaines felt "our faculty" deserve (five per cent) at the very least."

'Middle of the Road'

Acting Engineering Dean Bartholomew Dennehy said "I really haven't thought about it. It looks like it would be better than this year . . . more or less in line with the national wage-price picture. It isn't a lot and it isn't nothing—kind of a middle of the road."

Dennehy compared UNO with its neighbor institutions, saying it looked like neighboring faculty were "not being offered too much." As far as recruitment goes, "there are a considerable number of people in the market place."

Acting Arts and Sciences Dean Richard Lane said "I'm sure no one's dancing in glee. My prediction is a lot of people are going to be disappointed. I naturally hoped it would be more and I think the faculty had, too." However, "the word is out on the amount that's recommended and I haven't gotten much feedback yet. The wage freeze was quite a blow for the lot of them."

On recruitment, "the problem isn't really in terms of how this will affect recruiting new faculty because there's always a certain amount set aside for recruitment. We'll never be in competition with Berkeley or Harvard."

Lane considered five per cent "better off than some schools."

There are some teachers working below minimum wages, and Lane said their salaries were going to be brought up in two steps, but the first step was never completed because of the freeze. Lane said reports indicated the longer people stayed on the faculty, the less they were keeping up with the wage picture while new teachers were better off.

Band Day

The fourth annual Band Day at the University of Nebraska at Omaha will be held this weekend in conjunction with the UNO-Abilene Christian football game.

Several problems have beset this year's presentation. A limited budget resulted in limiting the number of bands participating to eight. Within the last week, two of the eight bands selected to perform had to cancel their appearance.

Those bands and their directors who will perform Saturday are Plattview, Springfield, Nebraska, Bob Leigh; Fairbury, Nebraska, Robert Beasley; Fairmont, Nebraska, Godfrey Machal; Lyons, Nebraska, Bob Widener; Millard, Nebraska, Raymond Cox; and Red Oak, Iowa, Dick Simpson.

The massed bands will be under the direction of Reginald Schive, Director of the University Band and Assistant Professor of Music.

The half-time program will be dedicated to the late Karl L. King, composer of band music from Fort Dodge, Iowa.

CCS: Counseling's Different

By DAN McMULLEN

After a long summer visit in California, a student who had finished his senior year at UNO returned home. He did not attend the June Commencement exercises, so he expected to find his diploma in the mail. It was not there.

He quickly contacted the university to locate the sheepskin. The graduate discovered he was no such thing. His adviser had told him that he needed 41 credit hours, in his major, to graduate, when in fact he needed 44 hours.

Advising and counseling are two separate functions on the UNO campus. All colleges except CCS are staffed with part-time advisers who usually carry a full teaching load at the same time.

With so much on the average instructor's mind, counseling is not a paramount factor in his existence. According to Dean of Academic Affairs William Gaines: "Since counselors are human they are given to error, occasionally."

Consultant Coming

Gaines admits, however, the situation is not satisfactory. "I would like to see counseling improved," says Gaines. "I feel counseling should be re-examined and strengthened."

"We hope to have a consultant on campus next month to examine a range of things including guidance and testing. I want to see how we might relate, more effectively, our counseling thrust to the needs of each student."

The CCS guidance has been developed out of necessity. The only school under its domain is Law Enforcement. Students interested in other areas would not have an academic adviser to assist if the CCS staff was not available.

Mrs. Barbara Coffey, Assistant Dean of Student Affairs for Women, is currently initiating the Educational Support Program (ESP). The primary concern of this program is to give disadvantaged students assistance. This may or may not take in some students from other colleges, but not all.

There are still vast numbers of average students who suffer from a terribly fragmented system of counseling and advising. If problems are to be answered, the services are there. Still, where to go is also a problem.

Financial difficulties can be handled by financial aid service, health problems by Student Health. Testing falls under the University Division. University Division is a "gray area," blending academic and counseling problems.

Dr. Gale Oleson, director of the counseling center, said the average high school graduate who comes to the university functions on a misconception. "A high school student sees both his counselor and his academic adviser in one person. When the university student refers to his adviser and means his counselor, it's just a hang-over from his secondary educational experience."

Academic Not Personal

Personal problems are not the concerns of academic advisers. Grades and school requirements are his meat. Presenting a non-academic situation to him may not always produce the needed results.

The hassle of shuffling back and forth between services may prove to be confusing at best and discouraging at worst.

Oleson hopes to improve the counseling services for the students. He has established a visibility requirement for the staff. Seven people will be assigned specific tasks to increase student awareness of the capabilities of the counseling service.

There are little-known aids in the services for students. One is psychiatric consultation once a week if needed.

Oleson said other universities have moved to centralize their advisement centers.

It seems apparent the guidance on campus may not meet the students' needs in the best manner. The upcoming visitation by the consultant, yet unnamed, could bring about better utilization of UNO's staff and finances.

More Orientation

Oleson hopes to see some changes. "I would hope the consultant would make specific recommendations about the aid and advisement. I think there should be an equitable ratio between the number of students per adviser and counselor."

"I feel there should be a required one semester orientation class, as is already required of UD and College of Education students."

In the meantime, students have facilities to get the needed information, but the offices are a bit decentralized. Until proper review and evaluation is completed, the student would probably get the most help from Oleson's office.

According to Oleson, his staff will do the best it can. "We will either try to solve the student's problems or tell him where to go to get help. If we can't do that, we might be able to help the student live with it."

Gate Crashers

Chambers Quietly Hired by University

To the Editor:

This letter is written in the spirit of journalistic inquiry and the belief that the Gateway is interested in investigating those matters that effect the professional standards of this institution.

It has come to my attention that Mr. E. Chambers, who of late, achieved local notoriety in his contest for continued employment with the Omaha School Board, has been quietly hired by the University of Nebraska at Omaha. It has been stated that the College of Education recently gave Mr. Chambers a position as Counselor-Advisor at its Center of Urban Affairs.

If such is the case, several disturbing questions come to mind: If the school board's contention that Mr. Chambers lacked professional excellence as a high school counselor in June 1971 is true, how did he gain sufficient standards to be hired by the University in Sept. 1971? If he has the requisite ability to serve in such a position why is the professional staff (Professor Butler to name one) seeming to keep the matter quiet? Is the university being fair to those under-graduates and graduate students who are pursuing a career in counseling, by hiring such a controversial person to be their counselor among other things?

On the other hand, if Mr. Chambers was wronged by the School Board and is indeed the man for the job, why is the University so timidly avoiding its role of champion? Finally, was there any connection between the last minute calling-off of the threatened militant boycott of Technical High School on Sept. 7 and the hiring of Mr. Chambers by the university during the same period?

It would seem to me that this matter transcends the question of one man's reputation, or the irrelevant but always pre-

sent civil-rights controversy; it does touch the core of this institution's announced goal of providing the finest in educational staffs and facilities. I will be looking forward with deep interest to the results of your reporting.

Gordon P. Lynch
CCS student

To the editor:

Omahogs.

There are a multitude of possibilities if our students proudly accept this title. The now-nameless ex-Ouampi Room could be called "the Pen." Our men in campus security could be affectionately called "pigs," (this honor might be reserved for any of UNO's auxiliary pep squads.) The cafeteria could be re-christened "the Slopline" and the discriminatory Ma-Ie Day could be replaced by an annual Hog-Calling contest.

Why the Omahogs? Omaha has been a hog butcher of the world throughout the 20th Century. Our heritage is cemented with thousands of gallons of swine blood. This bond has made Omaha what it is today. Any student who has read the immortal account in The Jungle knows the glory of Omaha's economic history.

It is with sincere interest (I can use the 50 bucks) that I submit this nomination to the mascot selection committee. Long live the Omahogs.

Oink

To Al Gendler:

Sorry to see you didn't really approve of the Watermelon Bust sponsored by Lambda Chi Alpha, but some of the points in your critical review might be a little ridiculous.

First of all, it may be true that some people in Omaha may be going hungry, but then, watermelon doesn't have much nourishment value to it. And second, watermelon can hardly be considered a luxury, since at a price of three to four cents a

pound, it is hardly expensive.

And in the first place, the Watermelon Bust wasn't intended to have any social value at all. You quoted me as saying the Bust was a social event and was used to create campus spirit. And that's precisely what it was intended to do. Social value didn't enter into the picture.

And while it may have been a lack of good taste on our part, then it had to be a lack of taste on the part of those who participated and those who enjoyed eating the watermelon provided.

And for a man who was critical of the whole thing, you appeared awfully interested in the proceedings. You told me that you were interested because you wanted to be accurate.

In that case, you goofed. You said that two men's events were cancelled "presumably because of the lack of entries." If you had been there at the beginning, you would have heard me say that ONE EVENT FOR GUYS AND ONE EVENT FOR GIRLS would not be held because of the LACK OF TIME, not because of the lack of entries.

And, also, KMTV Channel 3 must be in bad taste too, since they had about 60 seconds of the Watermelon Bust on their 6 and 10 p.m. newscasts.

Again, I'm sorry you didn't approve of our Watermelon Bust, but some of your points are in bad taste and error too.

Bob Knudson
Vice-President
Lambda Chi Alpha

To Stan Carter:

This is a short note to commend you on what I believe to be a fair, objective September 17th Gateway article about the Elmwood Park Ravine hike I led September 12. Your account was not always favorable to my point of view, so I'm not stroking a "my side" report.

But knowing how biased jour-
(Continued on page 8)

Facing Reality

With Stan Carter

With Headphones in Hand

While many of us spend our evenings watching the flecks of beer foam fly, atomized, out into the atmosphere, radio waves are flying through the atmosphere, too, as are bullets, bricks, panic-inspired running feet and screams for help.

There's a lot that goes on in a city that most people aren't really aware of . . . there are activities taking place that may originate in a beer hall, but don't end simply in a hangover . . . actions occur in Elmwood Park that bear a resemblance to, but have no relation with love-making.

Reality is a relative thing, and what may seem a quiet night to two people enjoying drive-in delights may be teeming with misery for others.

Having a radio that can receive VHF signals, I've monitored a lot of interesting activities in the city of Omaha.

Though K-A-A 312—Omaha police—has been replaced by multi-frequencies I can't receive (sniff!) there's still the county sheriff—K-A-B 321, the Omaha Fire Division—K-A-I 279—and other miscellaneous modulations.

spitted, intermittent reality instead of ass-head rock, you can always find a lot of action a page or two from the rear of the World-Herald, where The Record lists all kinds of fascinating speeding and what they had to pay.

For those not fortunate enough to have a device that receives facts, like rescue squad, fire and police calls, plus who got caught

There are also those short crime stories in the second section about a 17-year-old girl who got raped and the 15-year-old who got away by kicking (a technique the Omaha police themselves use . . . on demonstrators and newsmen). You also read about the many reasons people kill other people: over ownership of a pair of sunglasses; over who got to use the bathroom; over how some bushes should be removed. Needless to say, the plots to many homicides start in bars.

But, back to the radio. VHF listening is a fascinating hobby. It's like Adam-12 come to life.

The sheriff uses all kinds of groovie, Adam-12 like codes and you can hear both sides of the conversation. With a textbook like Patrol Procedure (a treasure I mined in the bookstore) which has a list of 10 codes, or with a little common sense, you can figure a lot of it out . . . like "10-4" which means everything from "O.K." to "goodbye."

If you listen to ten codes enough, you can start using them on your friends . . . instead of "repeat what you said," just say "10-9." Instead of asking someone where they are, ask "what's your 10-20?"

If you have to write a term paper, just say you have to "10-50" (obtain a report). If you're out in your "cruiser" looking for girls, just drive up and say "looking for a 10-16?" (pickup). If you can't hear what someone says, say "10-1" (receiving poor). If you have all your homework done, simply say "10-98"—finished with last assignment.

If you look at a UNO class card, you'll notice we use the 24-hour clock, just like the sheriff does. You can impress almost anybody when they ask you what time it is and you reply: "twenty fifty-five."

I could go on and on, but I thought I'd mention some of the things I've heard going on in our city.

I've heard the sheriff's men rallying at Eden West when about 200 people were planning to storm the pool.

During Omaha's famous close-call, tree-twisting tornado, the sheriff's men were out there keeping track of the storm.

On the other hand, I was tuned in to a KLNG reporter's mobile telephone when he told the people at the station that an "Omaha cop" had just kicked his crotch near Memorial Park.

I've heard the dispatcher say "officer has been shot," and listened to a siren wail as a car expedited to a hospital where a man with a knife was hiding.

I listened in on the dispatches as Omaha had it's first four-alarm fire.

I mourn the loss of the Omaha police and their real life, live broadcasts . . . "167 Davenport, front apartment—there's a man there now, he's armed with a knife. House has been broken into, use caution . . . Districts 304 and 306, 1333 S. 28th Street, upstairs apartment, man trying to break in . . . District 201, see a woman about obscene phone calls . . . district 103, 3005 N. 14th Avenue, see the baby sitter about a prowler . . . 103, was there also an animal noise disturbance at that location? . . . district 206, The Doghouse Bar, 16th and Victor, see the bartender, someone just took a shot at him . . ."

But one bad thing about radio snooping: you don't know how a lot of the things turn out. Another bad thing about listening to actual VHF radio broadcasts in Omaha: you realize that what's happening is real. People are dying out there.

gateway

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A Rushing They Do Go



PLEDGE . . . rare venture into Pit.

By NADINE STRONG

"Alpha, Beta, Gamma, Delta, Epsilon, Zeta, Eta, Theta, Iota, Kappa, Lambda, Mu, Nu, Xi, Omicron, Pi, Rho, Sigma, Tau, Upsilon, Phi, Chi, Psi, Omega; Let me hear you sing, Alpha, Beta Gamma . . ."

The Greek Alphabet set to music. How inspirational, how symbolic and to think from simple matings and matchings of these 24 letters, the name of a social organization can be formed—how totally sorority.

Sorority itself implies a perpetual sisterhood to the members of these groups. But for many it's only a terminal case of foolishness. To know one is to hate one.

Sorority pledgings have decreased in recent years and many girls de-pledge once they see the Greek system as it is. It's alright for the never-yielding independent to hate sororities but to genuinely detest Greeks you have to be a disenchanted ladybug, owl, violet or whatever happens to be that sorority's mascot.

Entrance Hymn Song

Rush, rush, rush. This is the way sororities get new members. Rush is a very apt description of the whole process. Actually it's like a cattle auction.

I was one of the herd rounded up two summers ago. During rush week I attended all the "get to know the actives" parties, for each sorority. We were all excited as we entered the blue annexes into the hands of the sweet young things that

sing a lot. Most parties were basically the same. They went something like this:

First they serenaded us with an entrance hymn. (If they were really classy they had a music director who kept them in tune with a pitch pipe.) As we paraded in they scrutinized us while asking "How are you?" from behind sugar-coated smiles. Usually a little orientation period preceded the actual rush.

During this time they explained one important circumstance. "You may notice in the far corner of the room a punch bowl filled with water. This is all we're allowed to serve. You see, in past years all the sororities tried to outdo each other with refreshments. Now we only have water." Then they told us sororities and fraternities don't try to compete with each other.

"We work together for the whole Greek system." Besides telling us all the wondrous, philanthropic things they do, (like giving to obscure seacoast missions) they let the romantic tales of wild fraternity beer parties and the promises of a date for every girl entice us more. Sentiment flowed like honey.

Drippy Candles Passed

"Tell us all about yourselves," they pleaded during interrogation period. They dragged us from one active to the next. "Oh, meet so and so, we want you to meet as many girls as you can."

Then there was the learn-a-song ritual. A teacher-type got up. "Hey gang, we're going to learn a song. OK? (It was like Jimmy leading the Mouseketeers.) after a few choruses of some cute little ditty fact time came. The chapter president threw them to us. Her voice worked its way to a Lee Terry crescendo.

"Our founders were the fine young women such and such. They made such and such rules. Because of these we are good girls. We are beauty queens and scholars and athletes and pompon girls and scores of other things. A sorority is basically a social organization. But we know college isn't all fun and games. We still realize why we're here—TO GET AN EDUCATION!"

But they really lie. The purpose of a sorority is to have a meaningful relationship with some frat rat so you can pass a drippy candle and get married.

Candle passings indicate the various stages of a sorority girl's sex life. The idea is quite simple. If a girl gets a lavalier or pin or engagement ring from her frat rat she tells no one. She decorates a candle and somehow gets it to the

sorority president. Then comes the climactic moment. At the weekly meeting the candle is lighted in a darkened room. The first time it passes is for lavaliering, etc.

Depending on which time around it goes and who blows it out the secret is revealed. Screaming and singing follow. (Candle passings only go as far as engagement but one girl told me she heard they even work for pregnancy and divorce.)

Slave Period Begins

We got a sneak preview of this at rush. A small-scale candle passing concludes the rush party. We left looking into dewy eyes and hearing "Don't forget us, come back and see us again, we'll remember you." They should have given us complimentary packages of Pepto-Bismol.

I still don't know why I pledged after rush. But once I did, my pledge (slave) period began. I did practical things like get food for the lazy actives, keep cards noting the hours spent in the library; (they had to be signed by an active who witnessed me there) and learning sorority songs, history and social etiquette. Don't play cards at the sorority table; dress up on meeting day, wait an appropriate amount of time before dating a guy another sister dated. And of course I learned to be extra petty, pick fights and gossip.

Oh we got mothers too. A girl who watches over her little pledge. We wrote notes to our moms and put them in our very own mailbox—on our very own table in the Pit Annex. We'd take exquisite stationery and write such banalities as "Hi mom. How are you today? I'm OK. Have a good day. Your daughter."

You'll Understand When . . .

I could have activated but I finally saw a light of some dimension—I was living a farce. As a pledge I once asked why they wouldn't let one girl join. They said "You'll understand when you activate." But how do you accept that when you see this person is no different than yourself in a lot of ways?

I'm not sure what I was supposed to learn as an active but I suspect the secrets were what I already knew. Sororities are racist. I'm not necessarily referring to color. They're racist because they won't let "just anybody" join. You can be a sorority girl if you have good grades, or passable looks, the potential to bring fame to the sisters through what you are and do on campus and the ability to pretend you're better than some poor slob down in the Pit. You pay fees (over \$50) and you get friendship. But it's not really worth the price.

Schlass: Drama in Prison

By MARY ELLEN LYNCH

How would you describe "good theater?"

It's "vibrant, exciting, imposing, sometimes even threatening, and gutsy," according to Irwin Schlass, new UNO drama instructor.

Schlass, who teaches classes in acting and oral interpretation, is currently directing the play "American Power" which will run Oct. 5-10 at the Magic Theater in the Old Market.

A theater major, he received his B.A. from City College of New York in 1969 and his M.A. from the University of Denver in 1970 with a specialization in directing.

While in school, Schlass participated in many dramatic productions both as a director and as an actor, while serving as editor-in-chief of his college newspaper and captain of the college debate team.

As a graduate student at University of Denver, Schlass led a "directing seminar" at the Colorado State Penitentiary. There are a "lot of creative people in prison," he said. "They have an innate sense of conflict. Conflict is the essence of drama."

Theater in Prison

Schlass, in addition to the directing workshop, was also able to bring some theater to the prison. He feels prisons should be "corrective rather than punitive" to encourage growth and possibly make a change in some men's lives.

Schlass came to UNO because the theater department is "in a stage of growth" and change and he would like to "be involved in some of that change."

He finds Omaha a "lot quieter" than New York, which is both tremendously attractive and repulsive. "Pressure is what is missing here . . . there isn't the same kind of pressure." He thinks pressure is often a motivating factor, but, too much can have a crippling effect.

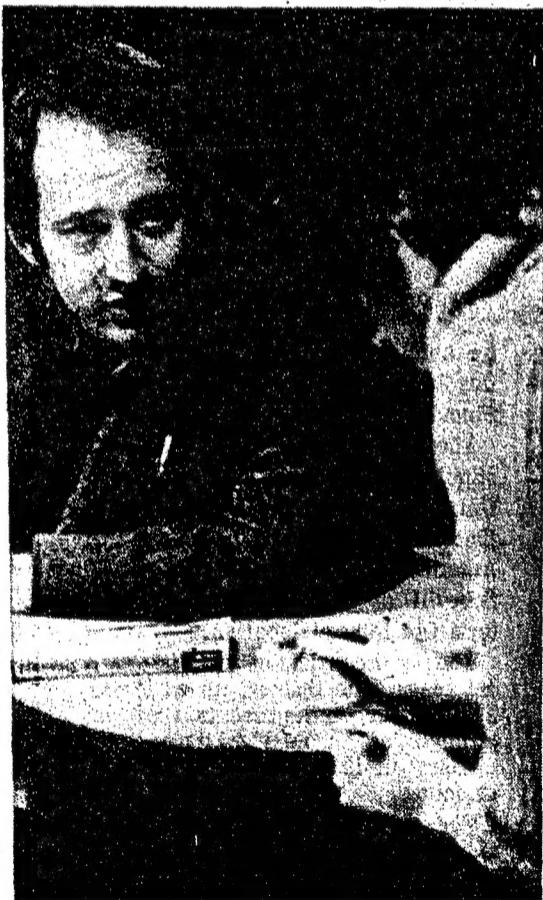
"Eclectic" is the word used by Schlass to describe his approach to both acting and directing. He feels both actors and directors should be trained in "as wide an amount of methods as theater demands."

Schlass has studied several theories of acting including Stanislavsky's method, neuro-muscular emphasis, open theater, and Artaud's theater of cruelty, which he will be using later this semester.

An important principle in his approach to art is: the process of artistic development should be a "totally conscious" one.

Actors Aware of Body

Schlass believes in doing different kinds of exercises to make actors sensitive to themselves



SCHLASS . . . New to drama department.

and their expressive capabilities, rather than starting directly with scenes. The exercises "make actors aware of the body, voice, and mind as all being potential tools."

Emphasis has previously been placed on the vocal and lately on the intellectual aspects of acting. According to Schlass, "more emphasis should be placed on the emotional and psycho-neuro-muscular components."

Good theater, as Schlass thinks of it, need not be confined to any certain time. It also doesn't necessarily have to make the audience "feel good, but should constantly confront the audience with a mirror, an illuminating mirror, having the potential of altering their lives in an expansive direction," he said. "Learning is perhaps the highest enjoyment."

Tomahawk Renaming Soon

In mid-October a campaign to find a new name for the UNO campus magazine, currently called the Tomahawk, will be held.

Three students are needed to serve on the committee to find a new name for the semi-annual student publication.

All students taking five or more credit hours and who are not on academic probation are eligible to serve on the committee.

The committee will select one entry as the winning entry and the student submitting that entry will be awarded a cash prize offered jointly by student government-student publications.

Students interested in serving

on the committee should apply to Student Body President Jim Zadina in MBSC 232.

Any questions should be directed to Zadina or Tomahawk magazine editor-in-chief Rich Brown in Engg. 116.

European Trip

Charter Flight to Europe—\$183.

Dec. 26-Jan. 17.

Round Trip—Lincoln-London-Lincoln.

Available to all UNO faculty, students staff and their families. For applications and more information see Jim Meier, Room 250, MBSC or Eli Joudy Room, 301 MBSC.



Leaves You Hanging—

'Jessica' Effective Old-Style Horror

I don't know if Jessica was scared to death by the movie *Let's Scare Jessica to Death* (Cinema Center), but it sure did a job on me.

Let's Scare Jessica to Death is a movie intended to scare people and it does a very good job of it. The movie contains all the scary things you can think of, and, put-together the movie becomes very far-fetched and a little confusing, but scary just the same.

It concerns a woman who was recently released from a mental hospital and moves away from the city and out into the beautiful country. Jessica and her husband bought a farm house that is old, beat up and haunted.

Haunting the house and a cove by the house is a young lady drowned in the cove in 1880. She was going to get married, but she drowned before she ever got a chance to wear wedding dress, so she now

roams around the house and town biting people.

It seems the young woman has somehow turned into a vampire. The lady is not any old turn-into-a-bat vampire though; she uses a knife on her victims before she bites.

The movie also contains such goodies as dead bodies that reappear alive and lots of blood. The blood comes from various sources, assorted people and a mole.

What happens you can probably guess. Jessica knows something funny is going on, but when she tries to tell anyone they just think she's cracking up again.

The movie uses old bits from other movies and it is fairly predictable, but it still makes for a scary evening.

Let's Scare Jessica to Death has some very pretty scenes of placid clear water. The only pollution in it is a body that pops up once in a while to scare Jessica.

The ending is possibly the worst thing a movie maker can do to an audience. It leaves you hanging. The only ending as bad as this one was the ending from *The Lady or the Tiger*.

Today, it seems most aren't scary anymore. This one is. If you enjoy being scared a little bit, then this is a movie you should see.

There is only one suggestion I can give about *Let's Scare Jessica to Death* and that is: Don't see it alone, and if you do, don't go by any old, dark, scary house on the way home. AG



NEW SHAKESPEARE THEATER . . . Tuesday, they force of the audience.

Performance Justifies Tears

Romeo & Juliet was performed by the New Shakespeare Company of San Francisco in the Administration Building Auditorium at 8 p.m. Tuesday.

The 16-member traveling company made good use of UNO's stage with only one platform, black drapes forming the rear of the set and a ramp and steps on each side of the stage that extended over the orchestra pit, enabling the actors to enter and exit through the audience during the fast-moving performance.

The rapid pace made the numerous scene "switches" into an almost non-pause performance, cementing it as a complete, uninterrupted unit which assisted the mood of most scenes but, at times, as in the scene between Romeo and Juliet the morning after their marriage, made the scene itself move too swiftly.

The actors made good use of Shakespeare's fun-loving spirit (and dialogue) presented in the play, and did more than justice to the poetry and rhythm in his lines.

Romeo (Kevin Gardiner) gave an outstanding performance in every way. Even his movements were as nimble and as full-of-life as one would expect from the young, love-struck Romeo although Kevin wore a cast covering his entire foot that extended to just below his knee. The first surprise of seeing him in a cast (Oh, not Not Romeo!) was the last time one even noticed.

Excellent also was Michael Bottero as Mercutio. Besides the plot-introduced sorrow of his death, one was sad he

wouldn't be on stage any more.

Barbara Bishop played Nurse in the fine, traditional grossness demanded of the part, although Lady Capulet (Connie West) appeared a tad foxy in stance and gesture for the lady she was. Juliet (Ariel Brenner) was occasionally (and repeatedly) a bit over-dramatic vocally. One could forgive her because she looked like young Juliet.

The overall production was good, and justified the tears shed by some of the audience members. AS

UNO Has Magic Theatre

The Magic Theatre belongs to the University Theatre until Nov. 1.

University Theatre was given full use of the Magic Theatre building and all its facilities by the Magic Theatre Foundation for two months.

The free-use offer had one stipulation—it must be used. University Theatre will present the first production of the year, *American Power* by James Schevill at the Magic Theatre's Old Market location.

The show consists of two one-act plays, *The Space Fan* and *The Master*, and presents the struggle of an individual against an institutional power structure.

The play, being directed by University Theatre's new Associate Director Irwin Schluss, will be performed at no charge on Oct. 5-6 and at regular prices Oct. 7-9.

Students cast in the production are Jill Murphey, Rita Paskowitz, Steve Wheeldon, Jim Moran and Cal Montgomery.

Creighton U. Events

Saturday, Sept. 24 — French films — "Bondu Saved from Drawing" and "A Day in the Country." Riggs Lecture Hall, 7:30 p.m. No admission charge. Wednesday, Sept. 29 — Concert. Tokyo String Quartet. Eppley Lecture Hall, 8 p.m. Free admission.

Right Here

Hard Rock

"I've been all over, and heard a lot of music, but none of it sounded better than the guys back home."

The line above sounds like the lyrics of an old Sonny Boy Williamson song, but it isn't, those are the words of David Andersen on why he formed the successful Omaha rock group Crackin.

The people David was referring to are George Clinton, Buggy Maugh and Bob Bordy. Since starting up in late March of this year, Crackin has reached the upper echelon of Omaha super stardom along with Bumpy Action and L.A. Carnival.

The big reason for the popularity of Crackin is very simple: they are original and they are very, very good.

Crackin produces a sound that is hard rock at its best, and a sound that is as tight as the skin on an apple. This tight sound is a result of a great deal of practice and an unselfishness on the part of all four members of the band.

Although Crackin has only four members in comparison to the trend of bigger bands today, it produces a great deal of sound from Brody's guitar, Maugh's bass, Clinton's piano, and Andersen's drums.

Much of the music Crackin plays is original, written by David and Buggy. Although some bands have trouble getting new music accepted by the public, Crackin has not had this problem.

No one member of the band tries to be the dominant force in Crackin, but if they do have one leader it would have to be Andersen, the man that brought them together.

David explained, "I was in San Francisco and played with two bands, but I couldn't make any bread and couldn't handle San Francisco, so I came back to Omaha to get Crackin together."

Good, Simple Music

Andersen had played with Clinton in Professor Morrison's Lollipops, with Maugh in MUD, and with Bordy in Equinox. With these people in mind for a band, David started to write songs that he thought would be good for them, and would be the type of music they could play.

"In other bands the people have had trouble playing my rhythms, and I knew these people had rhythm. I wanted to be in a band where people were musically equal. I just wanted to play good, simple music," David said.

In writing music, David said that he "writes songs of what happens" to himself.

Possibly the best songs the group does are original songs such as "Breath of Life," "Strange Bedfellows" and "Blue Spruce Woman" by Dave, and "Tasted the Wine" and "Time and Place" by Buggy.

Just about every band around today has dream of making it nationally; in Crackin's case it appears to be just a matter of time.

George said: "We want to get more equipment before we can get the sound we want. We want to do it natural, without much hype, by just playing the way we play."

"Eventually we want to get our tunes recorded, and write some more tunes," David added. "Except for a few groups, you are just a product and you have to treat things that way; you can't bullshit people, but it is a very cut-throat world."

How long will it be before Crackin feels that they are

STARTS FRIDAY - DUNDEE

She loved him. She scored for him. She hustled for him. And when the needle ran dry, she betrayed him.

"ONE OF THE YEAR'S TOP MOVIES!"

"POWERFUL!"

KITTY WINN
Best Actress
CANNES FILM FESTIVAL 1971

the panic in needle park

starring AL PACINO and KITTY WINN produced by COMMODORE

directed by JERRY SCHACHTER screenplay by JERRY SCHACHTER and JOHN GREGORY DANE music by JOHN WILLIAMS



ok the provided risers to play 'As You Like It' in the middle

In River City gets 'Crackin'

ready musically to make the national scene? "We are as far and as close as it is. I think musically we are about a year away if we can get promoted," said George.

Promotion Is Problem

Promotion seems at this time to be a big problem for Crackin and other local bands. The record companies are on the coasts, and as far as they are concerned, Omaha is still a place where the conestoga wagons and Indians meet. "We want to help get the Omaha music scene happening. People shouldn't have to travel to another city to see a name rock band. If one band says something is happening in Omaha, then it opens up for other bands. Its time another midwest city starts happening, and that will bring record companies into Omaha," George said.

Apparently some record companies have heard of the Omaha music scene because Warner Brothers had a man in Omaha to hear Crackin, but because of a mix up didn't get to hear the full band.

Certainly most bands have a goal they want to reach. For Crackin it is a simple thing. David said, "We want to have security so we don't have to worry." George added, "We don't want to be hungry next week."

For a band there must be a great satisfaction in playing music that is of your own creation and have people listen to and enjoy it. "It feels good to have people listening to your music instead of having to get songs from the radio," Andersen said.

Manipulative Games

David continued by saying, "The thing is we're just people that think you don't have to play a bunch of manipulative games. I don't want a power trip to live. If I can't live, work, and play like that, then I would leave."

To make the scene nationally a band has to have good talent, good material and good personnel that can work together for the same goals. Crackin has all these things and much more.

One other thing a band needs is to be heard of in other places than your home town. Crackin has started to move around the Midwest and tonight and tomorrow they will be in Vermillion, South Dakota. A week from tonight they will be at Iowa University. Check the Friday night UNO dances for an appearance by Crackin in the near future.

Locally, Crackin will be appearing at the Music Box and Farquhar's in upcoming weeks. Just finishing a very successful three-week stand at the Mardi Gras, they will play there again though the date is not set yet.

"We can't find a booker we can trust. Make that an ad for a booker," David said.

One final suggestion from me is that if you haven't seen Crackin, by all means go to hear them. They are a group that has come a long way and are going to go much further. All I can say about them is if you don't hear them now and they become big nationally (I predict it) don't complain when you have to pay \$7.50 a ticket to hear them, because you had your chance.

This week's cheap date suggestion: Delta Sigma Pi, the men's business fraternity is selling a little orange booklet crammed full of bargains. The price of this little gem is a buck and it gives you cheap dates for a long time to come.

Omajam Is No New Jelly—

Concert Raises Bust und Dollars

Omajam is not a new jelly put out by Smuckers, but was a show of compassion by local area musicians. Nine people from Omaha were busted on a drug charge and for being inmates of a common nuisance. Four of the people were members of a local band, and one of the people was from another area band.

The charges against most of the criminals were of being at the scene where one person had some hashish in his possession. Those people were in jail on \$500 bond apiece, with one of the musicians in jail on a \$500 bond for parole violation and being the inmate of a common nuisance.

The feeling was that these people got the shaft from Omaha's finest.

Collections were started and the Mardi Gras lounge had a benefit night for the people involved, with a dollar cover charge being put in the defense fund.

Perhaps the biggest money maker for the bonds and lawyer fees was Omajam. The leader of the Omajam was Bob Ganey, drummer for Bumpy Action.

Last Sunday at the Millrose in Millard, starting at 6 p.m.

and going till after 12, the music was loud, furious and beautiful.

Participating in this rock music happening was Nazareth, a band from New Orleans, Crackin, Rock Bottom, L. A. Carnival and Bumpy Action.

With a charge of only \$1.50 a head, \$970 was raised for the fund. The only expense was \$150 charged for the rent of the ballroom. All five bands performed pour gratis.

Also helping with the promotion was Joe Light of KOIL radio, who gave free announcements on the hour about the jam, as did KRCB and KOWH radio.

Maybe it was the acoustics of the hall, maybe it was the large appreciative crowd, and maybe it was the cause, but all five bands played to the maximum,

with a sound to match their enthusiasm.

The purpose of the jam, of course, was to raise money, and this it did. One side thing that came out of the jam was the great spirit and feeling for other people that was exhibited not only by the bands but by the people in the audience. The spirit and camaraderie gives credence to the notion that Woodstock is not dead.

Another sidelight to the benefit: The music was something that Omaha does not get often enough. Not only did the jam raise much needed money, it gave Omaha the best rock show it has had in a long time.

With its great success the jam showed; there is now talk of another jam, similar, but this time with the musicians benefiting.

AG

Two Musicals Now In Omaha Area

The new season for the Omaha-Council Bluffs community theatres is off to a successful start.

Currently playing at the Omaha Playhouse is Oliver, the story of the poor little orphan boy.

Although the show gets off to somewhat of a slow start, things pick up when Nancy (Janet Sheldrick) comes out. Janet plays the part very convincingly.

Fritz Conjdon, executive director at the playhouse, did a very fine job of directing the children. His balance of choreography was excellent.

Jay Brooks, a cute fourth grader, plays Oliver and really does a job. He has sort of a shy, quivering voice you'd expect of an orphan.

Witty, imaginative and superb are the only words to describe Chanticleer Theatre's

(Council Bluffs) production of Celebration.

It is the story of how an orphan (Dave Carson) tries to make a rich old man (Larry French) who has felt nothing in 20 years, to feel again.

The people in the show are corrupt until the orphan boy makes them see all the real beauty around them.

Angel (Nancy Tuomisto) wants nothing more than to become a somebody, but a happy ending prevails. Angel and orphan fall in love, and are nearly somebodies, while Mr. Rich dies.

Director Duane Ibsen has done a great job. I was entertained the entire evening, even during intermission, when cast members did top dances, read Shakespeare and did gymnastics in the lobby.

CS

Tonite's Flick Is . . .

Black Orpheus an Academy Award and Cannes Film festival winner will be presented tonight by SPO at 7:30 p.m., Engineering 101.

The movie retells the legend of Orpheus and Eurydice in the modern setting of Rio de Janeiro.

Black Orpheus is a love story as old as the earth. It concerns two star crossed lovers and the tragedy that befalls them.

Starring in the movie is Breno Melo as Orpheus and Marpessa Dawn as Eurydice.

The story concerns Eurydice and her flight from a man sworn to kill her. The man takes the figure of a large skeleton that chases Eurydice. Trying to escape him Orpheus finds her, comforts her, and they fall in love.

Eurydice is again frightened by the skeleton figure and flees in terror. Orpheus follows and the ending is sadly reminiscent of Westside Story and Romeo and Juliet.

The movie was made in Brazil and has become a classic.

GOOPF

IS JUST ABOUT READY!
MOST OF THE MAJOR
PROBLEMS WEREN'T
MAJOR (OR PROBLEMS)
AFTER ALL!

SIX WEST

Senor let me blow my own nose, please!

CLAY PIGEON

THE CIA ASKS A LOT

WILLARD John Wayne

They Call Me Trinity

with Bud Spencer

RATED "G" FOR ALL AGES

"Reality" Gives College-Level Ideas

(Continued from page 4)

nalism can be, intentionally and/or unintentionally, I think you were very fair in your reporting.

Although your report doesn't "make me right," it does present a point of view which should be considered before any decisions are finalized to take the ravine for a parking lot. This is all I wanted to do, to expose that point of view for fair contextual consideration. You helped expose that point of view for fair analysis and opinion formation by your readers.

Hopefully, this fair reporting process and the emphasis of an ecological consideration in this case will allow a final decision to be made more intelligently whether coincidental or opposite of my belief.

James. M. Malkowski
Fontenelle Forest
Nature Center

To the Editor:

Either you didn't read Stan Carter's first column, "Facing Reality," before it was printed, or you did and now have serious reservations concerning his competency and maturity.

Whatever the case, this is the worst piece of columnistic journalism I've ever read. Evidently, Mr. Carter has nothing to say or, if he does, he lacks the literary skills to say it.

For those of you readers who had the good fortune to miss it, last week's writing was the first of an upcoming series that promises to occupy space in the Gateway and do little else. Imagine this—nearly a full-page, double-column article that is full of such college-level suggestions as pretending "you're a Saturn V rocket" (in order to wake up in the morning), pretending "you're a rough, tough, mad-dog-killer Marine" (in or-

der to summon the courage to walk into class late) and playing tic-tac-toe during a large group lecture (in order "to make (the) lectures more interesting.")

Though Carter apparently intended these suggestions to be humorous, he must not realize that a bad joke is worse than none at all.

Maybe after reading this letter, he'll "face reality" and likewise realize that a bad column is worse than none at all.

John Markey

To the Editor:

I don't know what the problem is, but from reading the lead paragraph of Steve Priesman's story on UNO's victory over Northwest Missouri one gets the impression we have a pretty sorry team — "only scored nine points."

It seems to me that the student newspaper can and should be more positive with its support. Sure I was happy, UNO won!

I don't pretend to be a student of journalism, but I think the lead paragraph could have read: "Vastly improved pass defense gives UNO a 9-0 victory over Northwest Missouri," or...

"An estimated 4,000 fans watched as UNO defeated Northwest Missouri 9-0."

Let's quit "knocking" the team and support 'em.

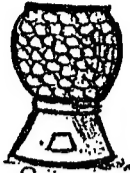
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JL Offers Course

Which is "The Way of A City?" Omaha area women will find out when they begin classes in a lecture series course by that name one Wednesday, September 22.

This is the third year the non-credit, community service course is being held; and according to Jim Erixon, Director of Conferencés and Workshops, "It's been such a success that we've used basically the same format this year as in previous years."

"The course is co-sponsored by the Junior League of Women and is an orientation to the city of Omaha. Previously, the League had presented it for their own members but then decided to open it to all women in the community," continued Erixon.

Activities include visits to Joslyn Art Museum, Fontenelle

Forest, University of Nebraska College of Medicine, Wesley House, an Omaha City Council meeting and the Douglas County Court House. Two additional highlights this year will be a trip to Western Electric for a business and industry program and another presentation entitled "The Gourmet's Holiday Table" by Bernard Schimmel.

"Although the program is geared to women, anyone can enroll," commented Erixon. "Since most of the activities are in the day, not too many men are around; however, we did have one gentleman inquire about it."

The registration fee is \$10.00 and enrollment is expected to exceed last year's 144.

Over 30 guest speakers will participate in the 11 sessions scheduled through November 22.

Around Campus

McGovern Supporters

Students for McGovern will meet Wednesday, Sept. 29 at 7:30 p.m. in the MBSC Ballroom.

Opera Workshop

The Omaha Opera Co. and UNO will co-sponsor an Opera Chorus Workshop beginning in November. All Omaha, Lincoln and other area singers can participate.

The group will perform in the company's productions of "Rigoletto" in February and "Tales of Hoffmann" in April. Auditions for the workshop will be held at the Music Hall Saturday and Sunday, Oct. 9-10 from 2-5 p.m.

TV Classroom

"College: The First Years" will be broadcast in a television classroom series Saturdays, from Sept. 25-Dec. 18 on KMTV and Mondays, Sept. 27-Dec. 20 on KYNE-TV, Channel 26.

Program participants are all University Division counselors. They include: Gene Kafka, Mary Mudd, Robert Gibson, Ronald Kelly and James Ramirez.

The premiere program will be "Why Attend College?" at 8 a.m. on Saturdays and 8:30 p.m. Mondays.

Band Day

UNO meets Abilene Christian in a 1 p.m. football game tomorrow at 1:30 p.m. Directed by Reggie Schieve, the band will perform at half-time for the annual Band Day.

World Affairs

The Institute of World Affairs series begins Sunday at 8 p.m. in the University Theater. Charles E. Bohlen is speaker.

Junior G-Men

Want to join the campus police? Now's your chance. Campus Security needs students to assist them at functions such as football games.

Students would take tickets, direct traffic, and generally be of service to the public. Any student can apply by contacting Mike Loftus in the Campus Security office in the green building south of the Administration Building. Phone extension 648.

Shuttlebus Changes

The following changes have been made regarding the Ak-Sar-Ben schedule and the inter-campus shuttle bus schedule:

1. A sign has been posted near the southwest door of the Administration Building. The sign reads, "Inter-campus Shuttle Bus departs this point at 7:00 a.m., 12:50 p.m., and 3:30 p.m."

2. A sign regarding the Ak-Sar-Ben Shuttle Bus has been posted on the east side of the temporary annexes east of the Administration Building. The sign reads, "The bus leaves 30 minutes after the hour."

Psychology

There are openings for student representatives on the Psychology Department undergraduate curriculum committee. Questions should be directed to Dr. Becker, Adm. 347.

Homecoming

Applications are now being taken in the Student Senate office, Room 232 MBSC, for homecoming queen. All applicants must have their petitions in by Sept. 28. Pictures of the candidates will be taken at 3:30 p.m. that day.

Girls are needed for decorations during homecoming. Those interested, please contact Vivi-Ann Hix, SPO Office, Room 234, MBSC.

Class Attendance

The University Senate called attention this week to the policy on class attendance which went into effect this year.

The policy, approved May 13, 1970, by the Senate, varies from the statement in the current catalog. The policy now in effect:

"Students should recognize

that many courses depend upon regular class attendance, not to the extent that students are graded solely upon that factor, but in the sense that interaction between student and instructor is a necessary learning procedure. In the case of absence, it is the student's responsibility to contact his instructor in order to arrange to make up any work missed. The Board of Regents in its policy statement on 'The Student in the Academic Community' has declared: 'The faculty determines the character of courses which includes content, instructional and grading procedures. Students shall be informed of these matters at the beginning of the course.'"

Med School Test

Students interested in entering medical school next fall must pick up application forms in Dr. D. N. Mraquarete's office, Allwine Hall 418.

The application is a necessary prerequisite to taking the MCAT tests and should be picked up by Sept. 15. At the same time students can arrange for committee recommendations to the medical school of their choice.

Letterman Club

There will be an organizational meeting of the Varsity Letterman Club, Tuesday, Sept. 28, 7:30 p.m. in the Fieldhouse.

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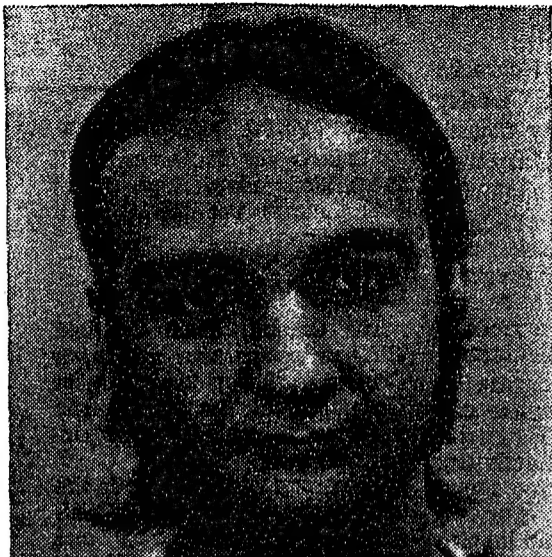
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Hamm Asks: What Color Do You Like Best?

By J. C. CASPER

Is black beautiful today? Has it always been so? If not, how long has it? What color are you? What color do you want to be?

A review of the psychological and sociological literature on the meaning of skin color reveals these topics have had a long and distinguished history. Moreover, the results of a long list of studies, usually with children, are surprisingly similar: black and whites assigned a negative value to dark skin color.

A 1950 study revealed, "When asked to color a boy or girl the color that they were," researchers found, "black children generally colored themselves lighter than they actually are. In a 1960 study of a play doll situation John Ammens reported: with increasing age, white children attributed undesirable characteristics to Negro dolls.

With it firmly established that children as young as four years old can detect racial differences, it was discovered both white and black children attributed positive behavioral attitudes, they wanted to be like them) towards white skin color and negative behavioral attitudes towards black skin.

Image Differences

While the evidence gathered in the past 30 years strongly suggests black skin is undesirable, much has been done in the last decade to improve the Negro's image of himself. Hence, the traditional negative value attributed to black skin color may now be reversed. Black people may actually attribute positive value to dark skin.

To establish black pride or an awareness of identity has given black people a positive value on dark skin color, Dr. Norman Hamm, an associate psychology professor received a \$1,200 grant. Because older subjects have had more

cultural conditioning, he assumed younger subjects would be more positive toward dark skin color.

To correctly analyze the situation, a cross-cultural survey was made. The test group included three racial groups: Omaha blacks, Jamaican blacks and Omaha whites. In the summer, 1970, the Omaha groups were tested. In January, 1971, Hamm went to Jamaica and tested the third group.

Subjects were required to solve two problems: first a face construction and second a choose-a person task. The first problem required subjects to choose the face most like their own and then determine "which face is the nicest or the most beautiful face" from 11 faces varying in skin color.

The choose-a-face task consisted of five posterboards portraying various social situations. Each card consisted of 20 no-like male figures, except for the face. Ten figures were obviously Caucasian while 10 others had gradually darker skin. The races were not grouped together.

Sample Tests Given

Subjects were told two stories about the figures: Example 1—Two rows of 10 men each. The subject was told, "Five of the 20 men pictured in this police line-up are convicted criminals; 10 are undesirables and five men have never committed a criminal act. Which five men in the picture do you think are the criminals? Which five men in the picture do you think have never committed a criminal act."

Example 2—Twenty men standing in a row. The subject was told, "This card shows a number of men at a bank business meeting. Some of these men are very successful businessmen and some aren't. Which five men in the picture do you think are the most successful businessmen?"

During the test, the experimenter rated the subject's skin (one of the black subjects), using as a standard, the 10 different shades of brown skin. A positive reaction occurred when the subject picked a face darker than his own to describe himself. A negative reaction was scored if the subject thought of himself as lighter in skin coloring.

The investigation demonstrated 20-45-year old Omaha and Jamaican black males have a positive attitude towards black skin, while 50-60 year-old Omaha and Jamaican blacks still exhibit a positive reaction to a lighter skin color.

Beautiful, Positive

White Omahans showed the next startling results. The older white males had a more positive attitude to dark skin than the younger group, age 20-45.

In analyzing the results of the experiment, Hamm felt, "Attitudes have changed among the younger black, they do value black skin. It is beautiful and positive."

Hamm described the role of a behavioral psychologist as one who studies changes in behavior that come with changes in age. His involvement in this investigation was a by-product of his connection with the UNO Center for Urban Affairs.

He felt the change of attitude discovered is documented by studies with black children. The children had a positive attitude towards black dolls and pictures. Hamm suggested future research should attempt to identify the factors, (e.g. mass media exposure, black literature, racial desegregation, etc.) which produce changes in self-concept among black children and young adults.

For now, Hamm is attempting to correlate the research data he obtained with findings in other cultures. He hopes to achieve a cross-cultural answer to what black identity is by visiting Kenya and Europe.

In Kenya he would get data from a cross-section of the black population and in Europe, the feelings of white residents towards their racial identity.

A proposal for a grant has been written and submitted to the federal government to find the \$6,000 project. Hamm feels his chances for funding are about 50-50.

Problem With Flick

(Continued from Page 1)

He asked Director of Campus Security Mike Loftus about the job, and "at a meeting, some of the staff requested that I be put on days, but it was still given to officer Ed Sanderson, much to my dislike. I think Captain Flick had something to do with it." Wehde said he was as qualified for the job as Sanderson.

When someone is needed for a chore, like watching the office, Wehde isn't the one who gets the assignment. "The only time they call me is when they want to scrape the bottom of the barrel. I'm capable of doing as much as another officer."

Wehde hastened to add that "I'm not leaving on account of Mr. Loftus because he's treated me real good. Theft out here isn't that great since Mr. Loftus has been out here."

'Quit Smoking!'

But Wehde was a little burned when he talked about Flick telling him he couldn't smoke. One time Flick came in and said "I can tell Roy's here! I can smell the cigar before I even come in the door." Flick told him, "Well, I quit smoking. If I can do it, you can do it." Wehde's reply: "They just better tell all of them not to smoke. I looked my officer's manual over—I never saw anything in here about not smoking on duty."

Wehde's resignation was preceded by a suspension Sept. 1 through 8 for conduct unbecoming an officer . . . namely yelling at a lady who hit the side of Wehde's leg with her car. Mr. Loftus weighed the evidence and suspended him, "but he was fair about it," Wehde said.

Wehde had some final comments on his resignation. "I'm doing it with great reluctance. But if I came back, I'd do it the same way. I'm going to miss the university. I do have enemies, but they weren't made on my part. There's one percentage you can't get along with. There are some other officers that have made a bad name out here."

Wehde had a suggestion for Loftus. Perhaps besides other tests officers are given (like the Sergeant's exam), a captain's test would be appropriate. He also had advice for students. "Please abide by the rules and I hope you have luck with the other officers. If they will talk with you, good luck."



WEHDE
... Wants to help, but ...

Eppley Center Used For UNMC Seminar

Wanted: A suitable location to assemble for a revision of current curriculum.

Last July, this prompted Dr. Merle Musselman, of the University Medical Center surgical department, to approach UNO's Eppley Conference Center with a request to hold a surgical seminar.

Even though space could have been provided at UNMC for the workshop, Musselman felt a successful meeting of the "master minds" needed new surroundings. Basic environmental requirements included an atmosphere totally removed from the fast-paced world of medicine and a spot where no one could be reached "by telephone or messenger pigeon."

The surgical staff revised the current curriculum offered

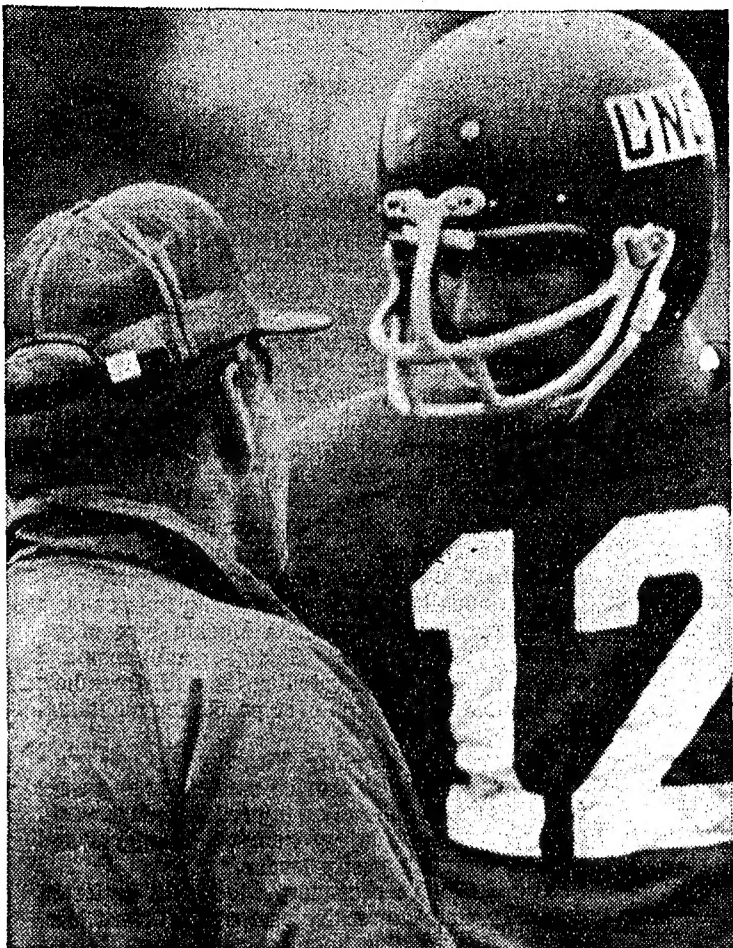
to students and took a critical look at teaching methods used.

The Marine Seminar Room was used and proved to be such an ideal place to contemplate on Saturday mornings, other conferences were scheduled there for August and Sept.

Dr. John Brilhart, speech department chairman, acted as moderator during the seminar, which followed an open discussion format.

Musselman felt the meetings were a huge success but doubts if the conference center will be used in the immediate future.

Thomas Moore, with the conference center staff, said it's available for any organization affiliated with the university "family." The UNMC falls into this category.



MIKE MCGUIRE . . . Receives sidelines instructions from Caniglia.

4 Quarterbacks at UNO

McGuire, Intile Vie For Reins

By LYNN PETERSON

Universities not enjoying the "big time" classification often have difficulty coming up with an acceptable quarterback. UNO coach Al Caniglia has the luxury of four quarterbacks on campus.

Mike McGuire, junior transfer from Bob Devaney's gridiron machine, now leading No. 1 quarterback. McGuire earned All-State honors while at Bellevue High School. After graduating, he enrolled at Lincoln with the aim of playing for Big Red. He was only used sparingly on defense, and then he transferred to UNO.

After becoming familiar with Lincoln's facilities, McGuire looks at UNO's athletic department with dismay. "When we have to practice and play our home games on the same field, the grass is practically ruined."

McGuire, a business administration major, came to UNO "because of the fine business college here."

His first chance at starting college quarterback came two weeks ago in UNO's game with Morningside. He completed one pass in 10 for a loss of two yards. The Bellevue native had even less luck on the ground. In six carries, McGuire lost a total of 8 yards.

Next in command is sophomore Jim Laughery. A 6', 170 lb. native of Guthrie Center, Ia., Laughery is attempting a comeback from a high school knee injury which plagued him again last spring.

The physical education major completed two passes in eight attempts for a total of two yards against Morningside. He also carried the ball five times for a total loss of 32 yards.

Stickles Was Best

Terry Stickles, a Council Bluffs Abraham Lincoln graduate, is a senior. He was the pre-season favorite for the starting quarterback spot.

Stickles completed one pass in three attempts for a two yard gain against Morningside. He lost 11 yards on his only rushing attempt.

Two Tough Weeks

The only freshman quarterback is Angelo Intile. The 6'2", 200 lb. grinder is from Montclair, N.J. He's been tabbed

the quarterback of the future for UNO.

Intile worked as a caddy during the summer, but said he was still out of shape when he arrived in Omaha.

"I didn't quite walk far enough. Those first two weeks were the toughest for me. It's quite a switch from high school ball. They hit harder and move faster," he said.

Intile came to UNO "because the chances of being drafted by the pros are better." He saw no action in the Morningside game but impressed fans with his performance against Northwest Missouri.

HEY STUDENTS!

When you paid your \$30 student activity fee, you also paid for home athletic tickets. Come out and support your squad. It's free. Just show your student identification card to the ticket taker and you'll be admitted.

Soccer to Begin

This year's intramural soccer competition gets off to a shaky start Oct. 1. Only four teams have entered: Pi Kaps, Sig Tau, Lambda Chi and Chi's. All games are played at 5:30 p.m. in the Pep Bowl.

Men's Intramural Director Bert Kurth said, "It's a bad year for soccer." Kurth said there's a shortage of experienced players. Another problem is that too few students are even aware of what the game is all about.

A lack of proper facilities tends to hamper any efforts to promote soccer on a larger scale, said Kurth. He said the average college student does not want to participate in a new sport.

The future of soccer at UNO could be poor. One hope for the future is the teaching of soccer in high school. If the trend continues, UNO should have more students who have had soccer experience.

Anyone interested in fielding another soccer team should contact Kurth in the fieldhouse or call Gary Gonzales at 346-7755.

UNO Fans Aim for Pueblo

Football fans can travel to Pueblo, Colo. for this year's migration. Al Caniglia's gridgers face the Southern Colorado Indians on Saturday, Oct. 16.

University Senate Athletic Committee member Sue Hale is planning the event. Buses will leave from UNO Friday morning (Oct. 15) for a drive to Denver.

Miss Hale hopes 250 students will take advantage of the opportunity. The group will stay in Denver Friday night, drive to Pueblo for the Saturday evening game and then return

to Denver. The buses will depart for Omaha Sunday morning.

The cost of the three-day trip will be \$35. It includes transportation, lodging and game tickets.

Students paid \$15 for last year's trip. Student Programming Organization (SPO) matched the figure. According to Miss Hale, SPO has not made funds available this year for migration.

Anyone interested should sign up with Mrs. Rounds in MBSC 250. The deadline for registrations is Oct. 8.



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A BIRD'S EYE VIEW

By Steve Priesman

Rah! Rah! Rah! Rally behind your athletic department and try to kick them off campus.

That's what the department chairmen in the College of Arts and Sciences did at a Sept. 7 meeting. A resolution submitted by history chairman Dr. Harl Dalstrom is, "Due to budgetary conditions of the university that the deletion of all the intercollegiate athletic program be effective the first semester, 1972-73."

Their reasoning was entirely based on the university's fiscal problems, said Dalstrom. "If the university is truly in financial straits, we have to cut out all financially unfeasible programs."

Dalstrom's original motion said only the athletic programs which were losing money should be dropped. Music department chairman Dr. James Peterson attempted to clarify the situation.

"The wording was open to such an amount of interpretation that we felt we should make a clear, direct statement for consideration rather than a stand that could be interpreted any number of ways," said Petersen.

'We Have a Fine Department'

Peterson said he has no complaints about the athletic department. "I think we have a fine athletic department," he said.

"It's just a case of money. We are consistently ignored by Omaha and by our own students. The program just can't be justified."

Peterson is one of the few men on campus that has a right to complain. UNO's music department has received far less than adequate treatment from past UNO administrations. The number of music majors is growing, but they've all been confined to an undersized, overflowing tin shack. Eventually, they'll have proper facilities.

Arts and Sciences department chairmen also have to try to provide a college education under substandard conditions.

But that's no reason to needlessly lash out at the athletic department.

If Virgil Yelkin's department would be phased out, other departments at UNO would not benefit. The money now spent on intercollegiate athletics would not be transferred to other departments.

LeRoy Kozeny, assistant director of business and finance said, "The chance of us keeping that money would be about one to a thousand." The funds would not be allocated to UNO by the State House if there was no athletic program.

Kozeny explained that athletics is classified as an "organized activity related to construction." He said funds are allocated on the basis of classification. Faculty salaries, instructional costs and other educational expenses come from a different classification.

Athletic Director Yelkin was shocked when he heard about the Arts and Sciences action last week. He commented later, "It's rather difficult to counteract blanket statements like throw the whole thing out."

Yelkin: A & S Hasty

He said, "They're (A & S department chairmen) undoubtedly misinformed, and they took hasty action. The abolishment of intercollegiate athletics wouldn't aid any college's budget."

Yelkin views athletics as "an integral part of the educational system. It adds to it. You don't throw away a shirt because it has a wrinkle in it. You iron it."

I hope Yelkin does iron the shirt.

The drastic proposal of the Arts and Sciences chairman has done more for UNO's athletic department than any other single act. It convinced them that they're in real trouble (I hope).

Opinion on this campus has changed. The athletic department is not the sanctimonious object it once was. The Student Senate almost crippled athletics by cutting grants-in-aid last spring. The request of football coach Al Caniglia to save Ouampi also failed.

People are asking questions. This trend is affecting more than the athletic department. Complaints are heard daily about the College of Continuing Studies and the bootstrapper program.

Everything is being re-examined by students and faculty alike. The athletic department is no exception.

Yelkin has plenty of work ahead of him. It's not easy to change the opinions of students, faculty, staff and also the general public.

The athletic department must convince the university and the community that it's a vital link in the education of a college student.

Part of it is winning. People won't support a loser. UNO's athletic teams must win.

There's more to it than that, though. A complete change in attitude is required. The department must stop putting itself in a different category than other university departments. The athletic department must go out of the way to help even the student who's not an athlete.

Coaches Must Sell Themselves

It's all a sales job. Yelkin and the coaches must sell their product: intercollegiate athletics. The rivalry and bitterness which has often plagued the department in the past must be put to a stop. All coaches are not at fault. But those that are must change. They can't try and outdo each other. They must be proud of each other's achievements, not begrudge their success.

I disagree with the Arts and Sciences proposal. But it serves a purpose. It's now up to the athletic department to respond.

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McGuire Starts UNO Faces Tough Test

By STEVE PRIESMAN

Both UNO and Abilene Christian hope to raise their records above the .500 mark Saturday afternoon. The two schools will meet for the first time at 1:30 p.m. on campus.

UNO, 1-1, was soundly defeated by Morningside but won last week over Northwest Missouri. Abilene Christian opened the season with a 53-20 trouncing of McMurray College two weeks ago then fell to Drake 34-17 last Saturday.

Abilene Christian coach Wally Bullington is pleased with this year's squad. He has 22 lettermen returning; six on offense and seven on defense. Split end Ronnie Vinson leads "my best receiving unit in history," says Bullington.

Tight end Stan Williams is also an important man in the Wildcat passing attack. "He was injured in the Drake game," said UNO coach Al Caniglia, "but I've been around coaching long enough to know not to count on what one sports information director says to another."

Caniglia says Abilene Christian is "not exceptionally big as football teams go. They're a typical lean Texas football team."

"I'm impressed with them offensively," said the UNO mentor. Running back Don Harr leads the ground game. He'll be used extensively, although Abilene Christian is pass oriented with quarterback Ron Lauterbach at the helm.

"If they've got an achilles tendon," said Caniglia, "it's that it's possible to get a good rush on the passer. This seemed to be what broke down in the Drake game." Drake was behind 17-3 late in the third quarter, but they rallied for 31 points to defeat Abilene Christian.

Cheating Defenders

"Drake had a successful ground game," said Caniglia. "We're hoping we can too." The leader of UNO's ground attack, Charlie McWhorter, was injured and only played half of last Saturday's Northwest Missouri game. "He's all right now," said Caniglia.

"Abilene Christian cheats in their defense," said the UNO coach. "They're jammed in the middle trying to block things up. We're hoping to have a successful wide passing attack. It should be effective."

Leading UNO's passing attack will be quarterback Mike McGuire. Freshman Angelo Intile, the crowd's favorite last week, "will be in ready reserve," according to Caniglia.

"We're trying to polish him (Intile) into a total quarterback. We pulled him out last week when we were deep in our own territory with a 9-0 lead. Mike (McGuire) came in and handled the running game. If we hadn't been so deep, Angelo would have been quarterbacking."

Caniglia says, "We've got to build up Intile's

running game. We know he's a fine passer. But if teams know he can't run effectively, they'll be able to stop his passing game."

Intile has thrown 5 completions in 14 attempts for a .357 average. McGuire is 8 for 25; .320.

"Mike hasn't loosened up on his passing game yet," said Caniglia. "He's holding the ball too long. Some quarterbacks are in too big a hurry and throw too soon. Mike wants to make sure he doesn't do anything wrong, and he has a tendency to hold the ball too long."

Whoever quarterbacks for UNO, he'll have several good receivers to aim for. Jim Jostes, Mark Poole, Dan Crnkovich and Art Anderson lead one of Caniglia's finest crop of receivers.

Jostes leads UNO receivers with four catches for 66 yards. "He's a John Mackie type of receiver," said Caniglia. "He's got good hands and can do a good job of catching the ball. Once he's got it, he's able to run over people for additional yardage."

Secondary Pleasing

Wide receiver Crnkovich caught three passes for 41 yards in spite of an injured knee last week. Caniglia said the injury wouldn't be aggravated by use, but "it's pretty tender."

The defensive secondary which will be tested Saturday was impressive against Northwest Missouri. "I was the happiest with them," said Caniglia.

Tony Ross, twins Willie Bob and Tex Johnson, and Alvin Hunt held the Missouri gridders to just 63 yards passing. It was quite an improvement from the 315 yards granted to Morningside quarterback Mike Junck.

"Junck is quite a quarterback," said Caniglia. "But I think there was more to it than just that. They (UNO's secondary) seemed a little bit awed by Junck. It's like they thought he was sort of a super-human quarterback."

The UNO defensive line also performed well. Northwest Missouri was held to 71 yards rushing. One big reason was defensive tackle Gary Kipf-miller, also 340 pounds of heavyweight wrestler.

"Gary played the best that he's ever played," said Caniglia. "He was able to get three or four steps across the line. As long as he does that, he'll draw two or three people to block him. Even if he doesn't get to the ball, he enables the others to get through."

One of those who did get to the ball was line-backer Lou King. The junior tied UNO's record for individual game tackles. He stopped 16 Missouri ballcarriers.

"If we get the best effort out of everybody, we have an excellent opportunity. Abilene Christian is the type of team you can't be weak in any one category, though," said Caniglia.

Flynn Revising P.E. Classes

Dr. Richard Flynn, chairman of the men's physical education department, has taken over the reins from former chairman, Don Watchorn who is now football coach of Midland College in Fremont.

Flynn, a graduate of Mac Murray College, Omaha U. and Columbia has plans for the UNO campus. The spry, energetic 29 year-old ball of ideas is making the P.E. program relevant for interested education students.

He's now in the process of revising 85 per cent of the department's undergraduate curriculum. Flynn is interested in promoting courses in health education, recreation and therapeutic recreation for the handicapped. He hopes to get the department involved in community services.

Flynn said one of the drawbacks of curriculum revision is a shortage of teachers. The department has recently hired three professors, including Mike Palmisano, a Northern Ohio graduate who replaces Don Benning as wrestling coach.

As chairman of the American Association for Health, Physical Education and Recreation, a committee for developing a multi-media approach for teaching physical education, Flynn will fly to Washington frequently.

Flynn is responsible for developing a graduate program in physical education. It presently serves over 100 students.

Flynn and his wife have a three-year-old girl, and expect another child soon. He enjoys golf, reading Shakespeare and traveling.

"I am interested in good teaching to take place. This is my main concern at the mo-

ment. We want UNO to turn out quality physical education teachers," he said.

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